FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036886-A **Type of Permit:** FILMING **Release Date:** 02/17/2011

Production Company FKPS COMPANY INC / SILVER SCREEN PICTURES INC

Insured Company Name FKPS COMPANY INC / SILVER SCREEN PICTURES INC

Contact Phone No. 1 323-845-1006 323
Contact Phone No. 2 323-845-1007
Fax 323-845-1020
Address 7919 W SUNSET BLVD, 2ND FLOOR
LOS ANGELES, California 90046

Production Title WILL & KATE

Type of Production TV Movie

Producer Kyle Clark

Director Mark Rosman

1st AD Dennis Crow

Production Manager Lina Wong

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Bob Craft
Primary Phone Office - 323-845-1006
Secondary Phone Office - 818-317-3633

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900	$414.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
FILMLA MONITOR FEES	$360.00

Total Permit Fee $2,208.00

Number of Locations 1

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Summary Information

Location

Permit Number F00036886-A
Production Company FKPS COMPANY INC / SILVER SCRE...
Insured Company FKPS COMPANY INC / SILVER SCRE...
Production Title WILL & KATE

Location Manager Bob Craft
Primary Phone Office - 323-845-1006
Secondary Phone Office - 818-317-3633

Location Address 761 Bel Air Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 2/18/2011 - 2/18/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	5
Generator	1
Honey Wagons	1
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	60
LA City UFSO assigned	26959

Filming Activities Equipment on property; Interior and exterior dialogue; cleared with HOA everything on private property;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note POSTING ON COMSTOCK AVE. IS FOR EQUIPMENT PARKING ONLY.

Coordinator Note -FILM LA MONITOR REQUIRED ON 2/17 FROM 1600-2200 HRS.
-FILM LA MONITOR REQUIRED ON 2/18 FROM 0600-1000 HRS.

Coordinator Note -TRUCKS PULLING INTO POSTED PARKING ON 2/17 FROM 1600-2359 HRS.

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs E/S COMSTOCK AVE., BEVERLY GLEN AV. - 800' SOUTH

Approximate Footage 601 - 900 **Log Number** 11530

Date(s) 2/17/2011 to 2/17/2011 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs E/S COMSTOCK AVE., BEVERLY GLEN AV. - 800' SOUTH

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Summary Information

Location

Permit Number	F00036886-A	**Location Manager**	Bob Craft
Production Company	FKPS COMPANY INC / SILVER SCRE...	Primary Phone	Office - 323-845-1006
Insured Company	FKPS COMPANY INC / SILVER SCRE...	Secondary Phone	Office - 818-317-3633
Production Title	WILL & KATE		

Approximate Footage 601 - 900 **Log Number** 11531

Date(s) 2/18/2011 to 2/18/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. PERMIT